

A CENTURY OF FRENCH PAINTING

M. KNOEDLER & COMPANY

INCORPORATED

14, EAST 57th STREET, NEW YORK

A CENTURY OF FRENCH PAINTING

EXHIBITION ORGANISED
FOR THE BENEFIT OF
THE FRENCH HOSPITAL OF NEW YORK

12th NOVEMBER—8th DECEMBER, 1928.

M. KNOEDLER & COMPANY

INCORPORATED

14 EAST 57th STREET, NEW YORK.

541
XN5K7

Property of
The Hilla von Rebay Foundation

BARBIZON SCHOOL

(About 1830—1875)

Artists represented :

EUGENE BOUDIN

J. B. C. COROT

GUSTAVE COURBET

HONORE DAUMIER

EUGENE DELACROIX

HENRI FANTIN-LATOURET

J. F. MILLET

EUGENE BOUDIN

(Born 1827—Died 1898)

1. "LA PLAGE DE TROUVILLE"

Canvas : $21\frac{1}{4} \times 34\frac{3}{4}$ inches.
Signed on the right.
Dated 1869.

Exhibited at "Exposition rétrospective Eugène Boudin," Ecole des Beaux-Arts, Paris, 1901.

Exhibited at "A Century of French Painting," Glasgow, May, 1927.

Exhibited at "Cent Ans de peinture Française," Amsterdam, April-May, 1928.

JEAN BAPTISTE CAMILLE COROT

(Born 1796---Died 1875)

2. "VENISE. VUE DU QUAI DES ESCLAVONS"

Canvas : $17\frac{3}{4} \times 26\frac{1}{2}$ inches.
Signed on the left.
Painted in 1834.

Described and reproduced in "l'Oeuvre de Corot" by A. Robaut (Floury, Paris, 1905), No. 323, page 114, Vol. 2.

Reproduced in "Quatre-Vingts Ans de Peinture Libre" (Bernheim jeune et Cie., Paris, 1920).

Exhibited at "Cent Ans de Peinture Française," Amsterdam, April-May, 1928.

From the collection of Mr. van Wessen.

From the collection of Messrs. Arnold et Tripp.

JEAN BAPTISTE CAMILLE COROT

(Born 1796—Died 1875)

3. "JUDITH "

Canvas : $41\frac{1}{2} \times 24\frac{1}{2}$ inches.

Signed on the right with the stamp : "Vente Corot."

Painted about 1872-74.

Described and reproduced in "l'Oeuvre de Corot " by A. Robaut (Floury, Paris, 1905), No. 2141, page 294, Vol. 3.

From the collection of Mr. Surville, Paris.

From the collection of Mr. le Docteur Seymour, Paris.

From the collection of Mr. Gallimard, Paris.

JEAN BAPTISTE CAMILLE COROT

(Born 1796— Died 1875)

4. "LE LAC DE GARDE"

Canvas : $23\frac{5}{8} \times 36\frac{1}{2}$ inches.
Signed on the right.
Painted between 1865-70.

Sold by Corot to Monsieur Basset, Paris.

Mentioned and Reproduced in "l'Oeuvre de Corot" by Alfred Robaut (Paris, 1905), III. ; No. 1667.

Exhibited at "Exposition Universelle" Paris, 1878 (No. 203).
Lent by Monsieur de Knyff.

Exhibited at "Exposition des Cent Chefs-d'Oeuvre" Paris, 1883 (No. 7). Lent by Monsieur Albert Wolff.

Exhibited at "Exposition d'une Collection Particulière" (Lutz), at the Georges Petit Galleries, Paris, winter, 1885.

Exhibited at "Exposition Centennale de l'Art Français" Paris, 1889 (No. 181). Lent by Monsieur Georges Lutz.

Exhibited at "Exposition Centenaire de Corot" Paris, 1895 (No. 97). Lent by Monsieur Georges Lutz.

Engraved by Toussaint for the catalogue of the "Exposition des Cents Chefs d'Oeuvre" Paris, 1883.

Engraved by Lucien Gautier.

From the collection of Monsieur de Knyff, 1878.

From the collection of Monsieur Perreau.

From the collection of Monsieur Defoer

From the collection of Monsieur Albert Wolff, 1883.

From the collection of Monsieur Lutz, 1902.

From Messrs. Arnold & Tripp, Paris.

Lent Anonymously.

GUSTAVE COURBET

(Born 1819—Died 1877)

5. "LA VILLA DU DUC DE MORNAY. DEAUVILLE"

Canvas : 20 × 28 $\frac{3}{4}$ inches.
Signed on the left.
Dated 1869.

Exhibited at the "Exposition d'Art Français," Zurich, 1919-20.

Exhibited at "l'Art Français au Service de la Science Française," Paris, 1923, No. 179 of the catalogue.

Exhibited at "Cent Ans de peinture Française," Amsterdam, April-May, 1928.

From the collection of Madame la Duchesse de Morny, Paris.

From the collection of Mr. Propper, Paris.

GUSTAVE COURBET

(Born 1819—Died 1877)

6. "LA BELLE IRLANDAISE"

Canvas : $21\frac{1}{4} \times 25\frac{1}{4}$ inches.
Signed on the left.
Painted in 1866.

Mentioned in "G. Courbet" by A. Estignard (Delagrange et Magnus, Besançon, 1896), page 164, under the title "la belle Hollandaise."

Mentioned in "Les Maîtres de l'Art Moderne - Gustave Courbet," by Georges Riat (Floury, Paris, 1906), pages 228-229. (Reproduced page 229.)

Mentioned in "l'Art de notre temps : Courbet" by Leonce Benedite, Paris.

Exhibited at "Exposition Courbet" Besançon, 1868.

Exhibited at the "Exposition des Oeuvres de Courbet" (Ecole des Beaux-Arts, Paris, May, 1882), No. 51 under the title, "La Jo, femme d'Irlande."

Exhibited at "Exposition Courbet"—Paris, 1928.

From Courbet's sale, Paris, December, 1881—No. 10 of the catalogue, under the title "la belle Hollandaise."

From the collection of Madame Vve Trouillebert, Paris.

From the collection of Mr. A. de L., Paris.

HONORE DAUMIER

(Born 1808—Died 1879)

7. "LA RONDE"

Panel : $10\frac{1}{2} \times 8\frac{3}{4}$ inches.

Mentioned in "H. Daumier" by Klossowsky (München, 1923), No. 318—page 116.

Reproduced in "La Vie et l'Art Romantiques—Daumier," by R. Escholier (Floury, Paris, 1923), page 46.

Mentioned and reproduced in "Der Maler Daumier" by Ed. Fuchs (München, 1927), No. 58.

Reproduced in "Cahiers d'Art" Paris, August, 1928.

Exhibited at the "Exposition des Oeuvres d'Honoré Daumier," Galerie Durand-Ruel, Paris, 1878, No. 11 of the catalogue.

Exhibited at the "Exposition Rétrospective des Oeuvres de Daumier," Ecole des Beaux-Arts, Paris, 1901, No. 55 of the catalogue.

Exhibited at "A Century of French Painting," Glasgow, May, 1927.

Exhibited at "Paintings and drawings by Daumier," London, November, 1927.

Exhibited at "Cent Ans de Peinture Française," Amsterdam, April-May, 1928.

From the collection of Mr. Lemaire, Paris.

From the collection of Sir William Burrell, Glasgow.

HONORE DAUMIER

(Born 1808—Died 1879)

8. "LA PARADE DES SALTIMBANQUES"

Panel ; $13\frac{3}{4} \times 10\frac{3}{4}$ inches.
Signed on the left : "HD."

Mentioned and reproduced in "Daumier" by Arsène Alexandre, 1888 ; page 375.

Mentioned and reproduced in "H. Daumier" by Klossowsky (München, 1923)—No. 84 (page 103—No. 184).

Mentioned and reproduced in "Der Maler Daumier" by Ed. Fuchs (München, 1927)—No. 125 (page 50—No. 125).

Mentioned and reproduced in "Daumier" by Duncan Phillips under the title "Hercule de Foire" page viii.

From the collection of A. Reid, Glasgow.

From the collection of M. Victor Desfosses, Paris.

From the collection of Monsieur le Baron Vita, Paris.

HONORE DAUMIER

(Born 1808—Died 1879)

9. "LES AMATEURS D'ESTAMPES" ou "CONSEILS A UN JEUNE ARTISTE"

Canvas : 16 × 12½ inches.
Signed on the left.

Mentioned and described in "Daumier" by Klossowsky (München, 1923), page 24. No. 278 of the catalogue.

Described and reproduced in "Der Maler Daumier" by Ed. Fuchs (München, 1927), page 111.

Reproduced in "Cahiers d'Art" Paris, August, 1928.

Exhibited at the "Exposition Daumier" Ecole des Beaux-Arts, Paris, 1901, No. 76 of the catalogue.

Exhibited at "Vingt Peintres du XIX Siècle" (for the benefit of the French Red Cross), Paris, May, 1910.

Exhibited at "Paintings and drawings by Honoré Daumier," London, November, 1927.

From the collection of J. B. C. Corot, Paris, 1875.

From the collection of Mr. Guillotin, Paris, 1901.

From the collection of Mr. Tavenier, Paris, 1902.

From the collection of Mr. Cronier, Paris, 1904.

From the collection of Mr. Goerg, Reims, 1905.

EUGENE DELACROIX

(Born 1799—Died 1863)

9A. "LE RETOUR DE CHRISTOPHE COLOMB"

Canvas : $33\frac{1}{2} \times 45\frac{1}{2}$ inches.
Signed on the left and dated 1837.

This picture had been ordered to Delacroix for the San Donato Palace.

Exhibited on loan at the Metropolitan Museum, New York City.

From the collection of Monsieur Edouard André, Paris.

From the collection of Monsieur E. Secretan, Paris.

From the Secretan's Sale, Paris, 1889. Reproduced in the catalogue, page 18.

Lent by Mrs. W. A. Slater.

HENRI FANTIN-LATOURE

(Born 1836—Died 1902)

10. "FLEURS SUR UNE TABLE"

Canvas : $9\frac{3}{4} \times 11\frac{3}{4}$ inches.
Signed on the right.
Dated '71.

Exhibited at the "Cent Ans de Peinture Française," Amsterdam, April-May, 1928.

From the collection of Mr. X....., The Hague.

JEAN FRANCOIS MILLET

(Born 1815—Died 1875)

11. "LE MENDIANT AVEUGLE"

Canvas : $33\frac{1}{8} \times 4\frac{5}{8}$ inches.
Signed on the right.

Mentioned and reproduced in "Barbizon School" by D. Croal Thomson (London, 1902), pages 232 and 235.

Mentioned and reproduced in "Millet, raconté par lui-même" by Moreau Nélaton, Vol. II., figure 163, facing page 92.

Mentioned in "J. F. Millet" by Alexander Piedagrel, 1876, pages 62 and 69.

Mentioned in "Millet" by Alfred Sensier (Paris, 1881), pages 204, 206, 216 and on page 205, enumerating the group of pictures Millet painted in 1860.

Mentioned in "J. F. Millet and Rustic Art" by Henry Naegely, 1898, page 123.

Mentioned in "Millet" by Letta Peacock (Methuen, 1905), pages 95, 99, 101, 169.

Mentioned in "Jean François Millet" by Julia Cartwright, pages 141, 206, 207, 211, 212, 213.

Mentioned in "The Painters of Barbizon" by John Mollett, 1890; page 115.

Mentioned in "The Barbizon Painters" by Arthur Hoeber, 1915; page 54.

Mentioned in Scribner's Cyclopædia of Painters, Vol. III., page 273.

Exhibited at Paris Salon, 1861 (No. 2254).

Exhibited at "Exposition des Cent Chefs d'Oeuvres" Paris, 1892.

From the collection of George J. Senly.

From the collection of P. A. B. Widener.

IMPRESSIONIST SCHOOL

(About 1860—1890)

Artists represented :

EDGAR DEGAS

EDOUARD MANET

CLAUDE MONET

AUGUSTE RENOIR

ALFRED SISLEY

EDGAR DEGAS

(Born 1834—Died 1917)

12. "AU CHAMP DE COURSES" ou "FAUX DEPART"

Canvas : $12\frac{1}{2} \times 16$ inches
Signed on the right.
Painted in 1872.

Reproduced in "Degas" by Paul Lafond (Paris, 1919), Vol. 2.

Reproduced in "Degas" by Meier-Graefe (E. Benn, Ltd., London, 1923). Plate 31.

Reproduced in "Degas" by Meier-Graefe (München, 1924). Plate 17.

Exhibited at the "Summer Exhibition of the Society of French Artists," London, 1872, No. 4, under the title, "A False Start."

Exhibited at "Cent Ans de Peinture Française," Amsterdam, April-May, 1928.

Exhibited at the "Exhibition of Works by Degas," Glasgow, May, 1928.

Exhibited at the "Exhibition of Works by Degas," London, June, 1928.

EDGAR DEGAS

(Born 1834—Died 1917)

13. "LE FOYER DE LA DANSE A L'OPERA"

Canvas : 23 × 32½ inches.
Signed on the left with the artist's stamp.

Reproduced in "L'Amour de l'Art," Paris, September, 1925 (page 363).

Described and reproduced in "Um ein hauptwerk von Degas" by Georg Biermann, "Der Cicerone," Berlin, November, 1927.

Reproduced in "Burlington Magazine," London, December, 1927.

Reproduced in "The Art of Edgar Degas" by J. B. Manson, "Apollo," London, June, 1928.

Described and reproduced in "Nieuwe Rotterdamsche Courant" Rotterdam, 24th April, 1928.

Exhibited at "Cent Ans de Peinture Française," Amsterdam, April-May, 1928.

Exhibited at the "Exhibition of Works by Degas," Glasgow, May, 1928.

Exhibited at the "Exhibition of Works by Degas," London, June, 1928.

From the collection of Docteur Viau, Paris.

EDOUARD MANET

(Born 1832—Died 1883)

14. "LES QUATRES POMMES"

Canvas : $7\frac{1}{4} \times 9\frac{1}{2}$ inches
Signed on the right.
Painted about 1878.

Reproduced in "L'Art Moderne et quelques aspects de l'Art d'autrefois" (Paris, 1919), i, Planche, 76.

From the Private Collection of Messrs. Bernheim-Jeune, Paris.

15. "LES QUATRE MANDARINES"

Canvas : $7\frac{1}{2} \times 9\frac{1}{2}$ inches.
Signed on the right.
Painted about 1878.

Exhibited at the "Manet-Ausstellung," Matthiessen's Gallery, Berlin, 1928. Reproduced in the catalogue.

Exhibited at "Cent Ans de Peinture Française," Amsterdam, April-May, 1928.

EDOUARD MANET

(Born 1832—Died 1883)

16. "PORTRAIT DE MADAME MICHEL-LEVY"

Pastel: $29\frac{1}{2} \times 20\frac{1}{2}$ inches.
Signed on the left.
Dated 1882.

Described in "Manet" by Th. Duret (Floury, Paris, 1902), page 280. No. 7.

Reproduced in "Manet" by Moreau-Nélaton (H. Laurens, Paris, 1926). No. 319.

Reproduced in "Cahiers d'Art," Paris, October, 1927.

Exhibited at the "Exposition Rétrospective des Oeuvres d'Edouard Manet," Ecole des Beaux-Arts, Paris, 1884. No. 124 of the catalogue.

Exhibited at the "Exposition de l'Art Français," Prague, 1926. No. 1 of the catalogue.

Exhibited at "A Century of French Painting," Glasgow, May, 1927.

From the collection of Madame Michel-Levy, Paris.

From the collection of Dr. Rebber, Lugano.

Lent by Mrs. Chester Dale, New York.

EDOUARD MANET

(Born 1832—Died 1883)

17. "PIVOINES"

Canvas: $25\frac{1}{4} \times 21$ inches.
Signed on the left.
Painted about 1875.

Exhibited at "Manet-Ausstellung," Matthiessen's Gallery,
Berlin, 1928. Reproduced in the catalogue.

From an Estate.

CLAUDE MONET

(Born 1840—Died 1926)

18. "WATERLOO BRIDGE "

Canvas : $39\frac{1}{2} \times 25\frac{3}{4}$ inches.
Signed on the right.
Dated 1903.

Reproduced in "Country Life," London, July, 1926.

Exhibited at "Exhibition of some 19th-Century French Painters," London, 1926.

Exhibited at "Exhibition of Works by Claude Monet," Berlin, 1928 (No. 59 of catalogue. Reproduced in same, page 57).

From the collection of Arthur B. Emmons of Newport, R.I.

AUGUSTE RENOIR

(Born 1841—Died 1920)

19. "LE SQUARE DE LA TRINITE"

Canvas : 21 × 25½ inches.
Signed on the left.
Painted about 1880.

From an Estate.

20. "PORTRAIT DE MADEMOISELLE JEANNE SAMARY"

Pastel : 27 × 19 inches.
Signed on the right.
About 1879.

Reproduced in colour in "Renoir" by J. Meier-Graefe,
Berlin, 1928.

Exhibited at "Cent Ans de Peinture Française," Amsterdam,
April-May, 1928.

From the collection of Monsieur Chavasse, Cette.

From the collection of Herr Max Mayer, Berlin.

AUGUSTE RENOIR

(Born 1841—Died 1920)

21. "NATURE MORTE"

Canvas : $39\frac{1}{2} \times 55$ inches.
Signed on the right.
Painted about 1890.

Reproduced in colour in "Renoir" by J. Meier-Graefe, Berlin, 1928.

Exhibited at "Cent Ans de Peinture Française," Amsterdam, April-May, 1928.

ALFRED SISLEY

(Born 1840—Died 1899)

22. "L'INONDATION A PORT-MARLY"

Canvas : $18\frac{1}{4} \times 22$ inches.
Signed on the right and dated '76.

From the collection of Monsieur de Rochecouste, Paris.

POST-IMPRESSIONIST SCHOOL

(About 1880—1900)

Artists represented :

PAUL CEZANNE

PAUL GAUGUIN

VINCENT VAN GOGH

GEORGES SEURAT

HENRI DE TOULOUSE-LAUTREC

PAUL CEZANNE

(Born 1839—Died 1906)

23. "TOURNANT DE ROUTE A AUVERS"

Canvas : $18 \times 21\frac{1}{2}$ inches.
Painted about 1882.
Signed on the left.

From the collection of Mr. de Rochecouste, Paris.

24. "NATURE MORTE AU PICHET"

Canvas : 15×18 inches.
Painted about 1885.

Exhibited at "Cent Ans de Peinture Française," Amsterdam,
April-May, 1928.

From the collection of Mr. Laroche, Paris.

25. "FLEURS DANS UN VASE"

Canvas : $17\frac{3}{4} \times 21\frac{1}{4}$ inches.
Painted about 1890.

From the collection of Mrs. Hoogendyk, Amsterdam.

PAUL CEZANNE

(Born 1839—Died 1906)

26. "LE JEUNE HOMME AU PETIT CHAPEAU "

Canvas : $25\frac{1}{2} \times 21\frac{1}{4}$ inches.
Painted about 1892.

Reproduced (Plate XV.) in "Les Cahiers d'Aujourd'hui : Paul Cézanne" by Elie Faure. Editions G. Crés & Cie., Paris, 1926.

Reproduced in "L'Art Vivant," Paris, June, 1928.

Reproduced in "Les Annales," Paris, July, 1928.

From the collection of Dr. Soubies, Paris.

Lent by Mrs. Chester Dale, New York.

PAUL CEZANNE

(Born 1839—Died 1906)

27. "PORTRAIT DE MADAME CEZANNE EN ROUGE "

Canvas : $35\frac{1}{2} \times 28$ inches.
Painted about 1890.

Reproduced in "Cahiers d'Art," Nos. 7-8, Paris, 1927.
Page 277.

Exhibited at "A Century of French Painting," Glasgow,
May, 1927.

Exhibited at "Cent Ans de Peinture Française," Amsterdam,
April-May, 1928.

From the collection of Mr. Paul Cassirer, Berlin.

PAUL GAUGUIN

(Born 1848—Died 1903)

28. "PAYSAGE EXOTIQUE"

Canvas : $35 \times 45\frac{1}{2}$ inches.
Signed on the left.
Dated 1887.

Exhibited at "Post Impressionist Masters," London, October-November, 1923.

Exhibited at the Modern Foreign Gallery (National Gallery), London, June-October, 1926.

From the collection of Mr. Chausson, Paris.

From the collection of Mrs. R. A. Workman, London.

29. "IA ORANA MARIA"

Canvas : $44\frac{3}{4} \times 34\frac{1}{2}$ inches.
Signed on the right.
Dated '91.

Mentioned in "Paul Gauguin" by Jean de Rotonchamp, 1925.

Described and reproduced in "The Adolph Lewisohn Collection of Modern French Paintings and Sculptures" by Stephen Bourgeois (E. Weyhe, New York, 1928).

From the collection of M. Michel Manzi, Paris.

Lent by Mr. Adolph Lewisohn, New York.

VINCENT VAN GOGH

(Born 1853—Died 1890)

30. "ARLES: LE PONT DE TRINQUETAILLE"

Canvas : $25\frac{1}{2} \times 31\frac{7}{8}$ inches.
Period of Arles, 1888-1889.

Mentioned in "Van Gogh" by Gustave Coquiot in the "Essai de catalogue" of the artist's works, page 312, under the title "Vue du Rhone" (Ollendorf, Paris, 1923).

Described in "l'Oeuvre de Vincent van Gogh" by J. B. de la Faille (G. van Oest, Paris, 1928), No. 426, page 120, Vol. 1. Reproduced plate CXX., Vol. 2.

The drawing for this picture is reproduced, plate LVI. in the book "Lettres de van Gogh à Emile Bernard" (A. Vollard, Paris, 1911).

Also reproduced in "Vincent van Gogh" by Meier Graefe Page 76.

Exhibited at the "Musée Municipal," Amsterdam, July-August, 1905 (No. 109 of the catalogue).

Exhibited at the "Exposition des Peintres de l'Ecole Post-Impressionniste," Paris, 1923.

Exhibited at "Post-Impressionist Masters," The Lefèvre Galleries, London, October-November, 1923.

From the collection of Mr. A. Vollard, Paris.

From the collection of Mme. Redlich, Vienna.

From the collection of Mrs. R. A. Workman, London.

VINCENT VAN GOGH

(Born 1853—Died 1890)

31. "LES LAURIERS ROSES"

Canvas : $28\frac{3}{4} \times 23\frac{5}{8}$ inches.
Period of Arles, 1888-1889.

Reproduced in colours in "The Apollo" (London, January, 1927), page 2.

Described in "l'Oeuvre de van Gogh" by J. B. de la Faille (G. van Oest, Paris, 1928), No. 593, page 167. Vol. I. Reproduced plate, CLXIV., Vol. 2.

Exhibited at the Musée Municipal," Amsterdam, July-August, 1905, No. 122 of the catalogue.

Exhibited at "Post Impressionist Masters," The Lefèvre Galleries, London, October-November, 1923.

Exhibited at the "Modern Foreign Gallery" (National Gallery), London, June-October, 1926.

From the collection of Mr. A. Vollard, Paris.

From the collection of Mme. Redlich, Vienna.

From the collection of Sir Michael Sadler, Oxford.

From the collection of Mrs. R. A. Workman, London.

VINCENT VAN GOGH

(Born 1853—Died 1890)

32. "LE FACTEUR ROULIN"

Canvas : $31\frac{1}{4} \times 25$ inches.
Period of Arles, August, 1888.

Mentioned and described in "Van Gogh's Letters to his brother," Vol. III.—letter 516, page 124—letter 517, page 126—letter 518, page 127.

Mentioned and described in "Letters to Emile Bernard"—letter IX., page 104.

Described and reproduced in "l'Oeuvre de Vincent van Gogh" by J. B. de la Faille (G. van Oest, Publishers, Paris, 1928), under No. 432, page 122.

Exhibited at Galerie Paul Cassirer, Berlin, 1914 (No. 117 of catalogue, in which it was reproduced).

Exhibited at the Museum of Winterthur, 1922 (No. 54 of catalogue).

Exhibited at the Kunsthalle, Basle, 1924 (No. 35 of catalogue).

Exhibited at the Kunsthaus, Zurich, 1924 (No. 33 of catalogue).

From Paul Cassirer, Berlin.

From Bernheim Jeune, Paris.

From the collection of C. Hoogendijk, The Hague.

From the collection of Frau Thea Sternheim, Utteville.

GEORGES SEURAT

(Born 1859—Died 1891)

33. "L'ILE DE LA GRANDE JATTE "

Canvas : $25\frac{1}{2} \times 32$ inches.
Signed on the left.
Dated '84.

Reproduced in " Cahiers d'Art " Paris, 1926.

Exhibited at the " Exposition Seurat " Paris, 1908.

Exhibited at " Cent Ans de Peinture Française," Amsterdam,
April-May, 1928.

From the Seurat family.

HENRI DE TOULOUSE-LAUTREC

(Born 1864—Died 1901)

34. "AU MOULIN ROUGE"

Canvas : 48 × 55 inches.

Signed with the "monogramme" on the left.

Reproduced in "Henri de Toulouse-Lautrec" by Maurice Joyant (Floury, Paris, 1926), page 137.

Exhibited at the "Exposition d'Art Français," Barcelone, 1917, No. 2038 of the catalogue.

Exhibited at "Trente Ans d'Art Indépendant," Grand Palais, Paris, 1926, No. 3253 of the catalogue.

Exhibited at "Cent Ans de Peinture Française," Amsterdam, April-May, 1928.

Exhibited at the "Art Institute," Chicago.

From the collection Manzi-Joyant, Paris.

From the collection of Mr. Laroche, Paris.

Lent by Mr. Frederic C. Bartlett, Chicago.

CONTEMPORARY SCHOOL

(1900—1928)

Artists represented :

PIERRE BONNARD

GEORGES BRAQUE

ANDRE DERAIN

CHARLES DUFRESNE

ROGER DE LA FRESNAYE

JEAN LURÇAT

HENRI MATISSE

MODIGLIANI

PABLO PICASSO

ODILON REDON

HENRI ROUSSEAU

A. DUNOYER DE SEGONZAC

MAURICE UTRILLO

EDOUARD VUILLARD

PIERRE BONNARD

(Living)

35. "LES COQUELICOTS"

Canvas : $27\frac{1}{2} \times 22\frac{3}{4}$ inches.
Signed on the left.

Exhibited at "Cent Ans de Peinture Française," Amsterdam,
April-May, 1928.

From the collection of Monsieur M. Kapferer, Paris.

GEORGES BRAQUE

(Living)

36. "NATURE MORTE"

Canvas: $17 \times 21\frac{1}{2}$ inches.
Signed.

Exhibited at "A Century of French Painting," Glasgow,
May, 1927.

Lent by A. J. McN. Reid, Esq., Glasgow.

ANDRE DERRAIN

(Living)

37. "LE JEUNE HOMME AU CHAPEAU
DE FEUTRE "

Canvas : $24 \times 19\frac{3}{4}$ inches.
Signed on the right.
Painted about 1923.

From the collection of Monsieur M. Kapferer, Paris.

38. "PAYSAGE DU MIDI "

Canvas : $18\frac{1}{8} \times 15$ inches.
Signed on the right.
Painted about 1926.

ANDRE DRAIN

(Living)

39. "LA FILLETTE EN BLEU"

Canvas : 24 × 19 $\frac{3}{4}$ inches.
Signed on the right.
Painted 1926.

Exhibited at "Works by André Drain," London, March,
1928.

CHARLES DUFRESNE

(Living)

40. "VASE DE FLEURS"

Canvas: 36 × 28 inches.
Signed on the right.
Painted about 1925.

Lent by D. M. Macdonald, Esq., London.

ROGER DE LA FRESNAYE

(Born 1884—Died 1925)

41. "LA BOUTEILLE DE PORTO"

Canvas : $28\frac{3}{4}$ × 36 inches.
Signed on the right.
Dated '14.

Exhibited at the "Exposition Rétrospective des Oeuvres de R. de la Fresnaye," Paris, December, 1926.

Exhibited at "Cent Ans de Peinture Française," Amsterdam, April-May, 1928.

Lent by Monsieur Etienne Bignou, Paris.

JEAN LURÇAT

(Living)

42. "PAYSAGE A SMYRNE : L'ARBRE MORT"

Canvas : $25\frac{1}{2} \times 39\frac{1}{2}$ inches.
Signed on the right.
Dated '26.

Reproduced in "Selection : Jean Lurçat" by E. Teriade, Brussels, 1927.

Reproduced in "Jean Lurçat" by Philippe Soupault (Editions "Cahiers d'Art" Paris, 1928), Plate 9.

Exhibited at "Exposition de l'Oeuvre de Lurçat" Le Centaure, Brussels, 1927.

From the collection of Mr. André de Ridder, Antwerp.

HENRI MATISSE

(Living)

43. "LES TROIS SŒURS"

Canvas : $76 \times 37\frac{3}{4}$ inches.
Signed on the left.
Painted about 1917.

Exhibited at "Cent Ans de Peinture Française," Amsterdam,
April-May, 1928.

From the collection of Mr. Alphonse Kann, Paris.

HENRI MATISSE

(Living)

44. "LA FENETRE A NICE"

Canvas : $21\frac{3}{4} \times 18\frac{1}{2}$ inches.
Signed on the left.
Painted about 1921.

Exhibited at "Some of the Most Eminent French Painters of To-day," London, November, 1924.

Exhibited at the "Modern Foreign Gallery" (National Gallery), London, June-October, 1926.

From the collection of Mr. Emile B., Paris, 1923.

From the collection of Mrs. R. A. Workman, London.

HENRI MATISSE

(Living)

45. "VASE DE FLEURS"

Canvas : $23\frac{1}{2} \times 28\frac{3}{4}$ inches.
Signed on the right.
Painted about 1924.

From the collection of Mr. Georges B., Paris.

MODIGLIANI

(Born 1880—Died 1918)

46. "LA FEMME AU COLLIER"

Canvas : $35\frac{3}{4} \times 23\frac{1}{2}$ inches.
Signed on the right.
Painted in 1917.

From the collection of Monsieur Zamaron, Paris.

Lent Anonymously.

PABLO PICASSO

(Living)

47. "L'ENFANT A LA COLOMBE"

Canvas : 29 × 21 inches.
Signed on the left.
Painted about 1903.

Reproduced in "Cahiers d'Art" Paris, August, 1928.

Exhibited at "Some of the most eminent French Painters of To-day," London, November, 1924.

Exhibited at the "Modern Foreign Gallery" (National Gallery), London, June-October, 1926.

From the collection of Monsieur Etienne Bignou, Paris, 1923.

From the collection of Mrs. R. A. Workman, London.

ODILON REDON

(Born 1840—Died 1916)

48. "LE VASE VERT"

Pastel : $29\frac{1}{2} \times 25\frac{1}{4}$ inches.
Signed on the left.

Reproduced in colours in "The Studio," December, 1926.
Page 424.

Exhibited at the "Exposition Rétrospective de l'Oeuvre d'Odilon Redon," Musée des Arts Décoratifs, Palais du Louvre, Paris, 1926. (No. 98 of the catalogue.)

Exhibited at "Paintings and Pastels by Odilon Redon," Glasgow, October, 1926.

Exhibited at "A Century of French Painting," Glasgow, May, 1927.

From the collection of M. Etienne Bignou, Paris, 1925.

From the collection of William A. C., Esq., Glasgow.

HENRI ROUSSEAU

(Called "LE DOUANIER")

(Born 1844—Died 1910)

49. "SINGES DANS LA FORET"

Canvas : 45 × 63 inches.
Signed on the right.
Painted in 1909.

Reproduced in "Henri Rousseau" by Basler (Librairie de France, Paris, 1927). Plate XXXVIII.

Reproduced in "Rousseau" by Ch. Zervos (Editions Cahiers d'Art, Paris, 1927). Plate 60.

Exhibited at the "Rétrospective des Indépendants," Grand Palais, Paris, 1926.

Exhibited at "Paintings by Henri Rousseau," London, October, 1926.

Exhibited at "A Century of French Painting," Glasgow, May, 1927.

Exhibited at "Cent Ans de Peinture Française," Amsterdam, April-May, 1928.

From the collection of Mr. Villard, Paris.

A. DUNOYER DE SEGONZAC

(Living)

50. "LE PRINTEMPS"

Canvas : $32 \times 39\frac{1}{2}$ inches.
Signed on the left.
Painted in 1926.

Lent by Mr. Frank Crowninshield, New York.

MAURICE UTRILLO

(Living)

51. "MONTMARTRE: LA RUE DU MONT CENIS"

Panel : $21\frac{1}{4} \times 28\frac{3}{4}$ inches.

Signed on the left.

Painted about 1912 (White period).

EDOUARD VUILLARD

(Living)

52. "PORTRAIT OF LUGNE POË"

Panel : $8\frac{3}{4} \times 10\frac{1}{4}$ inches.
Signed on the left and dated '91

From the collection of Monsieur H. S....., Paris.

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